

SYLLABUS DE COURS

Intitulé du cours : France in a global context			
Nom de l'enseignant : MET-DOMESTICI		Prénom de l'enseignant : Alexandre	
Périodicité :	Annuel <input type="checkbox"/>	Semestriel (1) <input checked="" type="checkbox"/>	Semestriel (2) <input type="checkbox"/>
Niveau d'enseignement concerné :			
1 ^{ère} année <input type="checkbox"/>	2 ^{ème} année <input type="checkbox"/>	4 ^{ème} année Master 1 <input type="checkbox"/>	
5 ^{ème} année Master 2 <input type="checkbox"/>	Cours spécifique étudiants internationaux <input checked="" type="checkbox"/>		
Conférence de Méthode <input type="checkbox"/>	Cours Magistral <input checked="" type="checkbox"/>		

Objectifs pédagogiques du cours :

This course aims at providing students with an overview of France's role in international relations. This course is dedicated to international students. Therefore, it is designed in order to allow students to share their views and explain how France's role is perceived in their home countries.

Contenu / descriptif du cours :

The course starts with a historical presentation of the role played by France in international relations, starting with the "Ancien Régime", insisting on the French revolution and the First Empire. It then analyzes the evolution of France's influence throughout the XIXth and XXth centuries. The consequences of both world wars on this role are studied.

The role played by French leaders –especially Général De Gaulle- since the end of WWII is then analyzed. The frequently expressed view –at least in France- that France's influence is vanishing is then dealt with.

The course then analyzes the role played by France in international relations, from the Vienna Congress in 1814 to the League of Nations and the UN.

France's relationship with Germany is then studied, laying emphasis both on historical tensions and hostility but also on an enduring friendship since the end of WWII. The now famous "French-German couple" is analyzed. The course then focuses on France's relationship with the US, from the US' independence to both world wars, the cold war –France's role as a "different" ally-, the 9/11 terrorist attacks, the 21st century conflicts and the financial crisis.

France's cultural influence is then studied. This part shows that France's global influence is still great in this respect.

The course ends with the role played by France in recent international crises, from the Arab spring to Lybia, Syria and Mali.

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