

**PLAN DE COURS  
ACADEMIC SYLLABUS**

<b>DISCIPLINE</b>	<b>Political Theory</b>			
<b>Titre du cours Course title</b>	<b>Violence &amp; Politics</b>			
	Langue Language	Heures Hours	ECTS	Année du Diplôme
	<b>English</b>	<b>20</b>	<b>4</b>	<b>2A</b>
<b>Nom de l'enseignant/ Name of the lecturer</b>	<b>Marc Calvini-Lefebvre</b>			
<b>Fonction / Employeur Position / Employee</b>	Lecturer, 19th century British civilisation / Faculté de Lettres, AMU			
<b>Contact :</b>	<a href="mailto:marc.calvini-lefebvre@univ-amu.fr">marc.calvini-lefebvre@univ-amu.fr</a>			
<b>Objectifs du cours / Course objectives</b>	<p>The principal aim is to explore, with the assistance of major works of political theory and historical case studies, the fraught relationship between violence and politics. We will raise a series of questions, namely:</p> <ul style="list-style-type: none"> <li>• Is the State truly an antidote to interpersonal violence?</li> <li>• Can liberation be achieved through violence or is violence a trap?</li> <li>• Is non-violence a politically viable strategy?</li> <li>• What makes mass extermination possible?</li> <li>• Is political violence gendered?</li> </ul>			
<b>Compétences acquises/ Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Knowledge of the main ideas about politics and violence in the works of Hobbes, Locke, Weber, Marx, McKinnon, Bakunin, Proudhon, Sorel, Fanon, Ghandi, Barker, Elstain</li> <li>• Understanding of the three faces of power</li> <li>• Ability to think critically about the relationships between power, violence and identity</li> </ul>			

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Contenu du cours par session/ Course content per session	Nombre d'heures/ Number of hours
Introduction: What is political violence?	2 hs
Section one: Violence and Political Order	6 hs
1. The State: a neutral umpire (Hobbes, Locke, Weber)	
2. Critics of the State 1: a biased umpire (Marxism, Radical feminism)	
3. Critics of the State 2: a generator of violence (Anarchism)	
Section two: Violence and Political Change	6 hs
1. Violence as a source of liberation (Sorel, Fascism, Fanon)	
2. Violence as a trap (Gandhi, Martin Luther King)	
Section three: Violence and Political Bodies	6 hs
1. "Purifying" the body politic: understanding demonization (Barker)	
2. The gender of violence (Elshtain)	
The last session is spent on preparing for the exam: the format is explained and past exam questions are discussed in detail.	2 hs

**Méthodes d'évaluation** *Sur quoi sera basée la note finale?* / **Method of assessment** *What will the final grade be based on?*

Type d'évaluation/ Type of evaluation	Durée/ Duration
Oral exam if student numbers permit (otherwise, a 1 hour written exam)	30 minutes

**Bibliographie - Auteur, titre, année, éditeur/ Bibliography - Author, title, year, publisher**

- Arendt, H. (1969) *On Violence*, Harcourt Brace and Company, San Diego.
- Barker, R. (2006) *Making Enemies*, Palgrave Macmillan, Basingstoke.
- Elshtain, J. (1987) *Women and War*, University of Chicago Press, Chicago.
- Fanon, F. (2004 [1961]) *The Wretched of the Earth*, Grove Press, New York.
- Gandhi, M. (1961 [1951]) *Non-violent Resistance*, Schocken, New York.
- Hobbes, T. (1991 [1651]) *Leviathan*, edited by Richard Tuck, Cambridge University Press, Cambridge.
- Locke, J. (1980 [1690]), *Second Treatise of Government*, Hackett Publishing Company Inc., Indianapolis, Indiana.
- Marx, K. and Engels, M. (1996 [1848]) *The Communist Party Manifesto* in Carver, T. (ed.), *Karl Marx: Later Political Writings*, Cambridge University Press, Cambridge.
- McKinnon, C. (1989) *Toward a Feminist Theory of the State*, Harvard University Press, Cambridge.
- Proudhon, J. (1969 [1851]) *General Idea of the Revolution in the Nineteenth Century*, trans. J. Robinson, Haskell House: New York, esp. the Epilogue.
- Sorel, G. (1999 [1908]) *Reflections on Violence*, edited by Jeremy Jennings, Cambridge

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University Press, Cambridge.

- Weber, M. (1994), *Political Writings*, edited by Peter Lassman and Ronald Speirs, Cambridge University Press, Cambridge.

In addition to the texts above, a number of academic articles are available on a dedicated page of AMU's virtual learning environment, AMETICE. The access code for this site will be given to students in the first lesson.

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#### Mini CV de l'enseignant/ Mini CV of the lecturer

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PHOTO (non obligatoire)

##### Academic history

2011-present : Lecturer, 19th century British History, Département d'Études du Monde Anglophone, Faculté de Lettres, Aix-Marseille Université

2004-2009 : Doctoral fellow, Goldsmiths College, University of London

- PhD: *Feminism and the Challenge of War: responses of the Women's Suffrage Movement to the Great War*
- Directors: Richard Grayson and Michael Levin

2001-2002: MSc Political Theory, London School of Economics and Political Science

1997-2001: Institut d'Études Politiques d'Aix-en-Provence

##### Publications

- **The Great War in the History of British Feminism: Debates and Controversies, 1914 to the Present**, *Revue française de civilisation britannique*, 2015

- **Women! Your Country Needs You! " Fleeing Feminism or Gendering Citizenship in Great War Britain?** *Minerva Journal of Women and War*, McFarland & Co, 2008

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